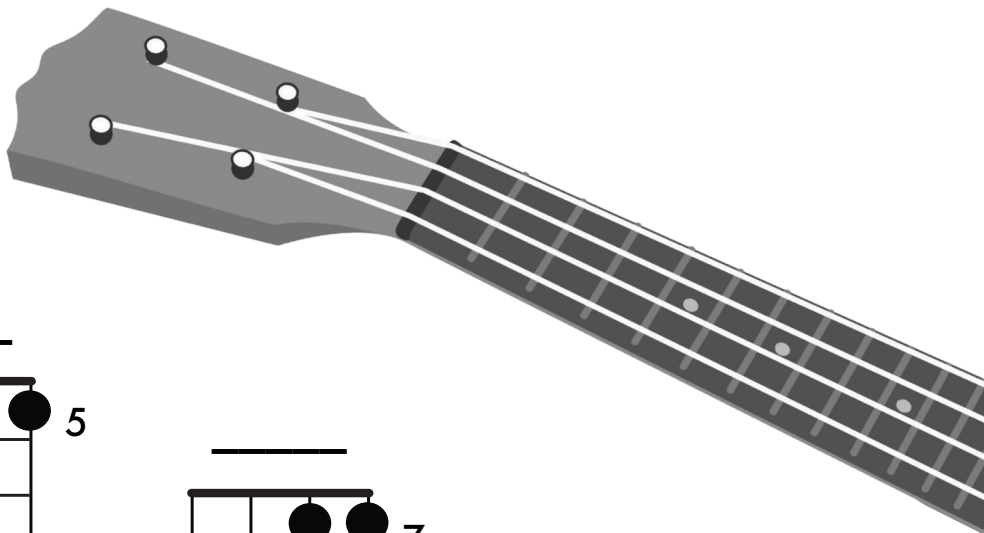
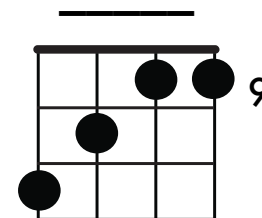
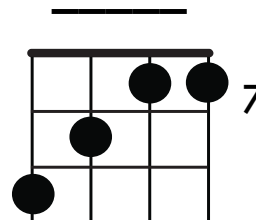
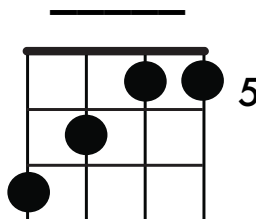
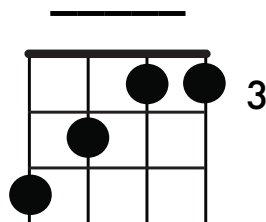
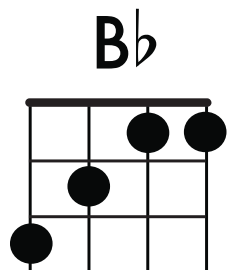




MOVEABLE MAJOR CHORD

Figure out which chord you will create as you move down the fretboard.



If it helps, use the keyboard as a guide for semitones (1 fret) and whole tones (2 frets).

